

Rave New World

Internships

Role descriptions

If you are interested in any of the posts, please contact Emily Eversden (Participation Director, Tangled Feet) at emily@tangledfeet.com

Movement Director Assistant

(working with Laura Lloyd)

- to assist community ensemble to learn, polish and perform choreography
- be group leader for the ensemble and perform in the group
- attend community rehearsals in Feb/March (22nd/23rd Feb and 8th/9th March TBC)
- attend rehearsals and performance March 17th - 22nd (afternoons and evening - time to be negotiated with your availability)

Candidate requirements:

- good team work skills
- positive, 'can do' attitude
- to be flexible and adaptable as the process is organic and devised
- good time keeping and general organisational skills
- work under TF staff member but also use initiative

What will you gain from this experience:

Learning new skills

- gain experience in making theatre and creating performance outdoors
- team work and ensemble working
- collaborating with others and building a sense of community through shared experience

Local

- gain a unique experience here, in the heart of your community

Personal Growth

- gain confidence from participating in the creation of a new piece of theatre in a supportive and non-judgmental environment
- explore your artistry and creativity
- the opportunity to challenge yourself, push your boundaries, work with other creatives

Fee

£100 per day for 8 days (inclusive of travel)

Food will be provided in the production week -1 main meal a day plus snacks

Production Assistant

(working with Ben Bodsworth and the Stage Management team)

Job Description

- supporting the technical and logistical parts of the show
- working on site plan, layout security, stewarding
- some physical elements of lifting and carrying- handling equipment
- supporting the health and safety of the production team
- communicating between departments
- act as an in show steward/production team in show
- attend rehearsals and performance March 17th - 22nd (afternoons and evening - time to be negotiated with your availability)

Candidate requirements:

- good team work skills
- positive, 'can do' attitude
- flexible and adaptable as the process is organic and devised
- good time keeping and general organisational skills
- good communications skills
- work under TF staff member but also use initiative
- possible experience of working in a production/stage management role in the past

What will you gain from this experience:

Learning new skills

- gain experience in making theatre and creating performance outdoors
- team work and ensemble working
- collaborate with others and build a sense of community through shared experience
- learning how the crew work behind the scenes to ensure a production runs safely and effectively

Local

- gain a unique experience here, in the heart of your community

Personal Growth

- gain confidence from participating in the creation of a new piece of theatre in a supportive and non judgmental environment
- explore creativity
- challenge self, push your boundaries, work with others

Fee

£100 per day for 6 days (March 17th-22nd)

Food will be provided in the production week – 1 main meal a day plus snacks

Design Assistant

(working with Lauren Connelly and Costume Supervisor)

Job Description

- assisting with buying and sourcing of costume
- assisting with the organisation of fittings
- taking and collating measurements for cast
- assisting with the design of costume for the ensemble
- communicating between departments
- attend rehearsals and performance March 17th - 22nd (afternoons and evening - time to be negotiated with your availability)

Candidate requirements:

- good team work skills
- positive, 'can do' attitude
- flexible and adaptable as the process is organic and devised
- good time keeping and general organisational skills
- good communications skills
- work under TF staff member but also use initiative
- Possibly prior experience of working in design and/or working backstage on a production

What will you gain from this experience:

Learning new skills

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- team work and ensemble working
- collaborate with others and build a sense of community though shared experience

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Personal Growth

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Fee

£100 per day for 6 days (March 17th-22nd)

Food will be provided in the production week – 1 main meal a day plus snacks

Sound and Lighting Assistant

(working with Al Orange and the Sound Design team)

Job Description

- supporting the technical and logistical parts of the show
- some physical elements of lifting and carrying- handling equipment
- understanding of the lighting and sound plan
- assisting with operation of lighting and sound desk
- assisting with plotting of lights and speakers
- communicating between departments
- attend rehearsals and performance March 17th - 22nd (afternoons and evening - time to be negotiated with your availability)

Candidate requirements:

- good team work skills
- positive, 'can do' attitude
- flexible and adaptable as the process is organic and devised
- good time keeping and general organisational skills
- good communications skills
- work under TF staff member but also use initiative

What will you gain from this experience:

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Fee

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Food will be provided in the production week – 1 main meal a day plus snacks

Director's Assistant

(working with Kat Joyce and Shaena Brandel)

Job Description

- supporting the Director's with all elements of the production
- assisting the Directors in rehearsals and on performance days
- liaising on behalf of Directors with other departments
- checking in with core cast and wider ensemble
- communicating between production departments
- attend rehearsals and performance March 17th - 22nd (afternoons and evening - time to be negotiated with your availability)

Candidates need:

- good team work skills
- positive, 'can do' attitude
- flexible and adaptable as the process is organic and devised
- good time keeping and general organisational skills
- good communications skills
- work under TF staff member but also use initiative

What will you get

Learning new skills

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